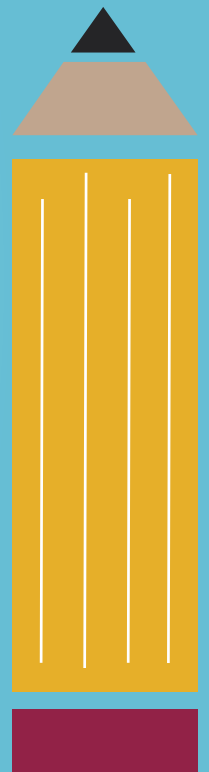
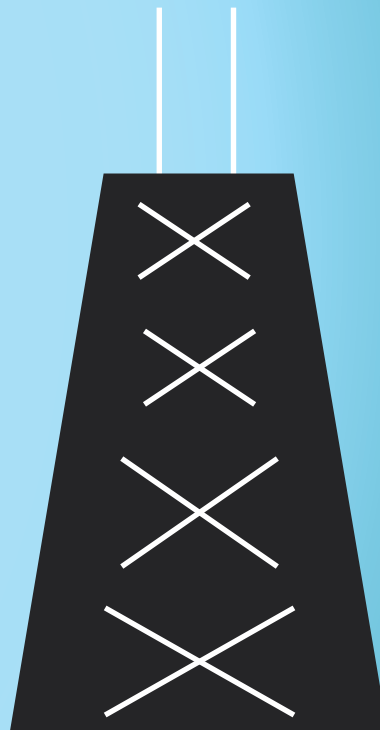
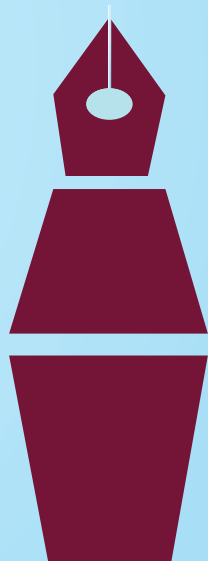


**THE THIRD BIENNIAL  
CATHOLIC IMAGINATION CONFERENCE  
THE FUTURE OF THE CATHOLIC LITERARY TRADITION**



**Loyola University Chicago | September 19-21, 2019**



# LAKE SHORE CAMPUS



## WELCOME CONFERENCE ATTENDEES:

A warm welcome to the Third Biennial Catholic Imagination Conference. In 2015, we inaugurated this unique conference in lovely Los Angeles; in 2017, we assembled in beautiful New York City for an inspired second iteration; today, we bring the conference to sweet home Chicago—the city of Big Shoulders, quick wit, and a robust Catholic culture.

Our conference features over 80 writers, poets, filmmakers, playwrights, journalists, editors, publishers, students, and critics who will explore a variety of questions surrounding the Catholic imagination in literature and the arts. What is the state of discourses in faith and Christian humanism in a world increasingly described as “Post”—postmodern, post-human, post-Christian, post-religious? How is Catholic thought and practice represented in literature, poetry, and cinema? What is the future of the Catholic literary tradition? If, as David Tracy observes, religion’s “closest cousin is not rigid logic, but art,” what might literary art be trying to communicate to its “cousin”—and to us all—as we travel along the first decades of the 21st century?

The Biennial Catholic Imagination Conference is unique in that it appeals to lay person and scholar alike. Concurrent panel sessions are designed so that all conference guests will find something of interest and edification. Some sessions will appeal to more general readers and thinkers while others will pique the interest of scholars and specialists. Likewise, the plenary addresses (readings, conversations, and even a theatrical performance) will have broad appeal. From students to book club participants, from scholars to artists and practitioners: the Biennial CIC has something for everybody, and all are welcome!

To put a conference of this magnitude together is no small task. To that end, I want to thank our 2019 organization team: Dana Gioia, Angela Alaimo O’Donnell, Mark Bosco, SJ, Paul Contino, Anthony Domesticco, Ron Hansen, and Jessica Hooten Wilson. In addition to hours of planning, the team is also thrilled to have established the Flannery O’Connor Lifetime Achievement Award, whose inaugural recipient is Paul Mariani. A heartfelt thanks to our many LUC cosponsors as well—and to our local and national partners—for providing their generous financial support. Lastly, a special note of gratitude is reserved for our excellent CCIH staff—Meghan, Kathleen, Justyna, Katharine, and Joe—whose creativity, dedication, and goodwill have made this work a true delight.

Before I close, I’d like to thank all of the conference participants for their contributions which are the foundation of this gathering. I’d also like to thank each of you for attending, and for bringing your expertise and insight to these next three days. The enthusiasm of your shared commitment reflects the vitality of the Biennial CIC and its concerns. What a blessing! On behalf of our organization team, a heartfelt thanks to you all.

May our time spent together this week be filled with imagination, inquiry, dialogue, and prayer so that, as Flannery O’Connor wrote in *A Prayer Journal*, we can “get down under things and find where You are.”

Warmest regards,

Michael P. Murphy



# Conference Schedule

All sessions will be video recorded and made available after the conference. Please note that we will be on two different Loyola campuses: the Lake Shore Campus (LSC) and the Water Tower Campus (WTC).

## WEDNESDAY 9/18

### 5:30 PM-7:00 PM | PRE-CONFERENCE RECEPTION: HOW TO WRITE FOR COMMONWEAL WITH GRIFFIN OLEYNICK

*Lewis Towers, 111 E Pearson Street, WTC*

Sponsored by *Commonweal Magazine*

### 7:30 PM | PRE-CONFERENCE FILM SHOWING: FLANNERY

*Damen Cinema, LSC*

Co-Sponsored by Loyola University Chicago School of Communication

With a response from **Jonathan Rosenbaum**

---

## THURSDAY 9/19 | WATER TOWER CAMPUS

### 8:30 AM-4:00 PM | PRE-CONFERENCE SESSIONS: GRADUATE STUDENTS AND EARLY CAREER SCHOLARS

(Panels @ <https://bit.ly/2k7LiLz>)

Co-sponsored by *Commonweal Magazine*

### 12:10 PM | MASS (OPTIONAL)

*Holy Name Cathedral, 730 N. Wabash Ave.*

### 4:00-5:30 PM | WELCOME RECEPTION AND COCKTAILS\*

*Kasbeer Hall, Corboy Law Center 15th Floor (25 E Pearson St.)*

### 5:30 PM | WELCOME BANQUET\*

*Kasbeer Hall, Corboy Law Center 15th Floor*

### 6:30 PM | FLANNERY O'CONNOR LIFETIME ACHIEVEMENT AWARD HONORING PAUL MARIANI\*

*Kasbeer Hall, Corboy Law Center 15th Floor*

### 7:30 PM | KEYNOTE: PAUL MARIANI

*Wintrust Hall, Schreiber Center 908 (16 E Pearson St.)*

Conference Welcome: **Michael P. Murphy**

---

## FRIDAY 9/20 | LAKE SHORE CAMPUS

### 7:45 AM-8:30 AM | CONTINENTAL BREAKFAST AND MORNING PRAYER POEM

*Sister Jean Dolores Schmidt, BVM Ballroom, Damen Student Center (Sister Jean Ballroom)*

Morning Prayer Poem: **Susan L. Miller** (8:10 AM)

\*Additional Event Registration required

<p><b>A. Poetry</b> Fanny Howe Lawrence Joseph</p>	<p><b>B. Dreaming the Black Imagination: The Spiritual Foundations of Black Art and Activism</b> Carolyn Medine Joseph Brown, S.J. timone davis</p>	<p><b>C. <i>Midway Upon the Journey of our Life: Dante as Resource for the Present Moment</i></b> Griffin Oleynick Catherine Wolff Paul Contino</p>	<p><b>D. Seeking After the Whole: The Catholic Imagination as Critical Context</b> Jessica Hooten Wilson BD McClay Joshua Hren</p>
--	---	---	--

**A. Poetry: Featured Readings**

*Sister Jean Ballroom*

What does it mean to be a Catholic poet in 2019? Is it primarily a matter of doctrinal adherence? Or is it more a matter of poetic sensibility—a particular relationship to form, tradition, and the social and political world? In this panel, poets Fanny Howe and Lawrence Joseph read from their work and engage in conversation, considering what the “Catholic imagination” means for them and contemporary literature.

With Anthony Domestico

**B. Dreaming the Black Imagination: The Spiritual Foundations of Black Art and Activism**

*Information Commons 4th Floor*

Given the recent passing of Toni Morrison, much of this panel will be devoted to reflecting on her writings and their impact, including the Catholic faith that supported her and the Black imagination that shaped her vision. Carolyn Medine has written extensively on Morrison, who died on the Feast of the Transfiguration, a theme she will explore in her presentation. Joseph A. Brown, SJ, will consider the imagination as the source of emancipatory hope in African American art, with a special emphasis on recurring tropes and performative dimensions in Black art, including the work of Morrison. timone davis will bring an engaged perspective on teaching, scholarship, and activism in Black communities as seen through the lenses of storytelling and ministry.

With Kimberly Rae Connor

**C. *Midway Upon the Journey of our Life: Dante as Resource for the Present Moment***

*McCormick Lounge, Coffey Hall*

This panel explores the enduring influence of Dante’s poetics on both theological imagination and contemporary thought. Participants will discuss how Dante’s *Commedia* can assist in the recovery of understanding the meaning of human suffering; how Dante’s vision of the afterlife engages and dialogues with other traditions; and how Dante’s understanding of the spiritual fecundity of poverty can help us imagine a way through the present crises of clerical abuse and cover-up in the Catholic Church.

With Angela Alaimo O’Donnell

**D. Seeking After the Whole: The Catholic Imagination as Critical Context**

*Damen Cinema*

In most basic terms, the Catholic imagination refers to the holistic faculty endowed to creatures for critical, contemplative, and creative engagement with the living God. This panel will not only reflect on the nature of a “Catholic Imagination” (as a theoretical/creative lens, an exercise in cultural production, a way of knowing and participating, and so on,) but will also explore how a Catholic imagination might be situated against other Christian (or “Christic”) imaginations. The speakers will engage a diverse array of thinkers—from Julian of Norwich to Dostoevsky to John Henry Newman to Karl Barth to William Lynch to Eugene Vodolazkin—in the hope of providing insight, distinctions, and scope to the Biennial Conference’s main theme.

With Michael P. Murphy

**10:00 AM-11:00 AM | OPENING PLENARY: ON THE CATHOLIC IMAGINATION—AN UNFOLDING STORY OF SHARED COMMITMENT**

*Sister Jean Ballroom*

**Dana Gioia and Angela Alaimo O’Donnell**

**With Michael P. Murphy**

**11:15 AM-12:15 PM | PLENARY: RICHARD RODRIGUEZ**

*Sister Jean Ballroom*

**With Catherine Wolff**

**12:15 PM-1:30 PM | LUNCH**

*Sister Jean Ballroom*

**1:30 PM-2:45 PM | CONCURRENT SESSION #2**

**A. Poetry**

Molly McCully Brown

Philip Metres

Gina Franco

**B. The Aesthetics of Faith and Doubt**

Jennifer Newsome Martin

John F. Deane

**C. Catholic Artists in Modernist Spaces**

Anne M. Carpenter

Anthony Domesticco

Stephen E. Lewis

**D. Handmaids, Prophets, and Misfits: Cinematic Moments, Transformative Encounters**

TJ Berden

Dorothy Fortenberry

William Price

Jonathan Rosenbaum

**A. Poetry: Featured Readings**

*Sister Jean Ballroom*

In “The Catholic Novelist in the Protestant South,” Flannery O’Connor explores the conundrum of writing as a Catholic amid a culture that seems alien to her belief. What she reveals, ultimately, is that her culture has shaped her work as much as her faith has. This panel explores similar terrain, posing the question, “What does it mean to be a Catholic poet in a secular culture?” Can the contemporary Catholic poet succeed in writing for readers who share his/her belief and for those who do not? What are the challenges of being true to one’s Catholic vision while writing for a universal (or small “c” catholic) readership? Panelists will draw on their own experience as practitioners and readers.

**With Susan L. Miller**

**B. The Aesthetics of Faith and Doubt**

*Information Commons 4th Floor*

As Pope Francis observed early in his papacy, “the great leaders of God’s people, like Moses, always left room for doubt. We must always leave room for the Lord and not for our own certainties.” This panel engages the mysterious dialogue between faith and doubt through the lens of poetry, painting, and critical insight. By considering the poetry and poetic life of Seamus Heaney and tracking various receptions of Hans Holbein’s well-known painting *Der Leichnam Christi im Grabe* (“The Body of Christ in the Tomb”), the session panelists will consider not only the role of the arts of faith and doubt as moments of personal and cultural reflection, but also as a means to explore the boundary—if there is such a thing—of Beauty’s reach.

**With Michael P. Murphy**

**C. Catholic Artists in Modernist Spaces**

*McCormick Lounge, Coffey Hall*

Even against the robust interwar Catholic literary renaissance that challenged some of its claims, “modernist” secularization narratives have dominated literary studies for generations. Still, theology—and the theological imagination as inspiration for modernist experimentation in the arts—has rarely been treated with the same seriousness by secular critics as by the modernists themselves. This panel will explore such questions—from how Charles Péguy invents his own definition of the “modern” in an idiom entirely his own, to David Jones’s “Art and Sacrament” (and how the notion of the sacramental functions in some living Catholic poets), to the struggle to connect speech back with the *Logos* as a central concern for many modern French writers and critics (from Paul Claudel to Jean-Louis Chrétien). In this sense, the panel seeks to recover interrelationships between modernism, poetics, and theology that are often neglected in current scholarship.

With Stephen Tardif

**D. Handmaids, Prophets, and Misfits: Cinematic Moments, Transformative Encounters**

*Damen Cinema*

Just as in the other arts, deep in the bones of cinematic form exists a vast potential for spiritual and theological expression. This panel, comprised of filmmakers, screenwriters, and a film critic, takes the impulse toward the transcendent in film and television seriously—an often fraught position given the materialist/secularist sway in late modern cinematic art. Still, from dialogue and action, to art design and sound, to editing and post production, cinema can also be seen as an act of sacred liturgy. It brings so many elements together in powerful ways—like consciousness does—and demonstrates the range and mystery of transformation.

With Elizabeth Coffman

**3:00 PM-4:00 PM | PLENARY: TOBIAS WOLFF**

*Sister Jean Ballroom*

With Paul Contino

**4:15 PM-5:30 PM | PLENARY: PAUL SCHRADER**

*Sister Jean Ballroom*

With Michael P. Murphy

**5:30 PM-6:45 PM | SMALL PLATES DINNER RECEPTION**

*Sister Jean Ballroom*

Co-Sponsored by Slant Books and the Loyola University Chicago Institute of Pastoral Studies

**7:00 PM-8:30 PM | PLAY AND TALKBACK: EVERYTHING THAT RISES MUST CONVERGE**

*Newhart Family Theatre, Mundelein Center 2nd Floor*

With creator and director Karin Coonrod and Angela Alaimo O’Donnell

From a story by Flannery O’Connor and created for the stage by Karin Coonrod and Compagnia de’ Colombari, this is a tragic-comic interracial seat-shifting dance by whites and blacks on a bus in America’s deep South.

**7:00 PM-9:00 PM | FILM SHOWING: FIRST REFORMED**

*Sister Jean Ballroom*

An Academy Award-nominated film about a solitary, middle-aged pastor at a rural Dutch Reformed church in Upstate New York experiencing a crisis of faith that is at once personal, political, and planetary.

## FRIDAY 9/20 | LAKE SHORE CAMPUS, CONT.

### 8:45 PM-10:00 PM | PRESENCE 2019: POEMS, ESSAYS, AND TRANSLATIONS FROM THE CURRENT ISSUE

*Information Commons 4th Floor*

Join founding editor, Mary Ann B. Miller; assistant editor, Marjorie Maddox; and advisory board member, Angela Alaimo O'Donnell, as they host contributors to *Presence* 2019 to showcase the mission of the journal, including new poems, poems in translation, *In Memoriam* poems and essays on Catholic poets whose work has spanned many decades. Featuring Debra Bruce, Kathleen Marks, Susan L. Miller and Jeannine M. Pitás.

### 9:30 PM-11:30 PM | THE TROUBADOUR'S LOUNGE

*McCormick Lounge, Coffey Hall*

Join conference attendees for live music, intrigues, drinks, and snacks. Chicago Blues, Bruce Springsteen Cover Band, and Special Guests.

---

## SATURDAY 9/21 | LAKE SHORE CAMPUS

### 7:45 AM-8:30 AM | CONTINENTAL BREAKFAST AND MORNING PRAYER POEM

*Sister Jean Ballroom*

Morning Prayer Poem: **Shann Ray** (8:10AM)

### 8:30 AM-9:45 AM | CONCURRENT SESSION #3

#### A. Still Guests in Our Own House? The Catholic Imagination from Women's Perspectives

Dorothy Fortenberry  
Mary Gordon  
Patricia Hampl

#### B. Irish Catholic Identities

Bishop Paul Tighe  
Eamon Maher  
John Francis McCourt

#### C. The Art and Craft of Spiritual Autobiography and Memoir

Ken Garcia  
Abigail Favale  
Jessica Mesman

#### D. As Satan Falls: René Girard and the Mystery of Paying Attention

Cynthia Haven  
Andrew McKenna  
Colby Dickinson

#### A. Still Guests in Our Own House? The Catholic Imagination from Women's Perspectives

*Sister Jean Ballroom*

This session will consider the role of Catholic women writers in shaping literature of the past and present. Panelists will discuss their own writing along with the work of their predecessors who have influenced and encouraged them to find their voices amid a church culture—and a secular culture—that has not traditionally valued women's voices or perspectives.

With **BD McClay**

#### B. Irish Catholic Identities

*Damen Den*

This panel will explore the extent to which the Catholic Church has (or has not) shaped the Irish literary imagination. John McCourt will explore James Joyce's Catholic imagination, and how Joyce has variously been seen as Ireland's most Catholic and most anti-Catholic writer. Eamon Maher will pick up this thread of how Irish Catholic ritual and practice have shaped the country's culture, history, and tradition, and argue that despite this influence, a 'Catholic Novel' never emerged in Ireland. He will discuss a range of both mid-century and contemporary Irish novelists. Finally, Bishop Paul Tighe will discuss how contemporary Irish literature and film functions between belief and unbelief.

With **Michael O'Connell**



## SATURDAY 9/21 | LAKE SHORE CAMPUS, CONT.

### C. **The Art and Craft of Spiritual Autobiography and Memoir**

*McCormick Lounge, Coffey Hall*

From St. Augustine to St. Teresa of Avila to Pascal to Julien Green to Patricia Hampl, Catholic writers have engaged in telling stories of their moral, intellectual, and spiritual formation. This panel brings together practitioners of the genre who will discuss the challenges, pleasures, and risks of writing about one's life and dreams, one's spiritual formation and conversion, one's faith and doubt, friends and family, neighborhood and nation.

**With Dominic Preziosi**

### D. **As Satan Falls: René Girard and the Mystery of Paying Attention**

*Information Commons 4th Floor*

By looking back to humanity's origins, René Girard unearthed clues in ancient myths and sacrificial rituals that led him to a startling discovery about the connection between violence, religion and human culture. According to Girard, when Jesus "watched Satan fall from heaven like a flash of lightning", he was anticipating the effect of his death and resurrection on the cultural forms and practices that have protected humanity from its own violence "since the foundation of the world." Employing Girard's imaginative reading of literary masterpieces, including the Gospels, this panel will examine how he anticipated the present moment and serves as a prophetic voice for the "futures" of Catholic thought, practice, and artistic representation.

**With Suzanne Ross**

## 10:00 AM-11:00 AM | **PLENARY: ALICE McDERMOTT**

*Sister Jean Ballroom*

**With Rachel Hart-Winter**

## 11:15 AM-12:30 PM | **CONCURRENT SESSION #4**

### **A. Sacramental Telepathy: What goes on in Catholic Writers' Heads?**

Phil Klay  
Kirstin Valdez Quade  
Randy Boyagoda

### **B. Polish Religious Literature after Miłosz**

Paweł Rojek  
Ewa Chrusciel  
Krzysztof Koehler  
Artur Grabowski

### **C. Graces Seen and Unseen: Catholic Imagination and Contemporary Literary Studies**

Paul Mariani  
Dana Greene  
Kevin Burke, S.J.

### **D. 20th Century Landscapes: Everson, Merton, and Day**

Albert Gelpi  
Jon M. Sweeney  
Kimberly Rae Connor

### A. **Sacramental Telepathy: What goes on in Catholic Writers' Heads?**

*Sister Jean Ballroom*

What does it mean to be a Catholic writer today? How do writers attune themselves to community, ritual, and sacrament? What are the lines of continuity between the mundane and extraordinary, between family life and the writing life, and the tensions among the personal and the spiritual? Three authors engage in these questions as they read excerpts from their work. Phil Klay reads from his upcoming novel *A Good War*; Kirstin Valdez Quade reads from her upcoming collection, *Saints by Half*; Randy Boyagoda reads from his novel, *Original Prin* (2018). Discussion to follow.

**With Mark Bosco, S.J.**

**B. Polish Religious Literature after Miłosz**

*McCormick Lounge, Coffey Hall*

Symbols, images, and narratives derived from both biblical stories and the life of the Church have dominated the imagination of Polish writers and their readers for many centuries. In the rapidly secularizing 20th century, Christianity survived in Poland thanks to the language of the poets—and Czesław Miłosz has a special place in this achievement. Exploring the context of this unique tradition, this panel will be posing questions about contemporary times. At a time when Polish culture has entered the same path of development as its Western European neighbors, what is the state of religious feeling and identity of Polish poets? Has contemporary Polish poetry lost its relationship with Catholicism or has it gained new inspiration? Does the poet, whose language and imagination shaped the culture derived from Christianity, have a new, compelling message to offer to the modern world?

**With Artur Grabowski**

**C. Graces Seen and Unseen: Catholic Imagination and Contemporary Literary Studies**

*Information Commons 4th Floor*

This session explores new work in Catholic literary studies. Paul Mariani will offer reflections on the recent release of his *The Mystery of It All: The Vocation of Poetry in the Twilight of Modernity* (2019) and his forthcoming *Ordinary Time: Poems* (2020). Dana Greene will discuss her new work, *Elizabeth Jennings: 'The Inward War'* (2018)—not only to illustrate how Jennings’s poetry reflects the Catholic imagination, but also to suggest how biography as a genre might nurture a sacramental, incarnational perspective, an objective that Greene has exercised both in the writing the Jennings study and in her 2012 biography, *Denise Levertov: A Poet’s Life*. Kevin Burke will draw further focus to Levertov and the vocation of the poet/writer/scholar by reflecting on his current work on Levertov: a chapter in the forthcoming “*this need to dance; this need to kneel*”: *Denise Levertov and the Poetics of Faith* (Murphy/Bradshaw, eds.), and his current book project *Into the Ring of the Dance*. Burke observes that the poet “has given much to the theologian. Let us hope the theologian can make an offering in return”—an aspiration that distills the dialogical heart of the Catholic imagination.

**With Nicole Coonrad**

**D. 20th Century Landscapes: Everson, Merton, and Day**

*Damen Den*

This panel considers the literary landscape created by three seminal 20th Century Catholic writers: William Everson (AKA Brother Antoninus, 1912-94), Thomas Merton (1915-68), and Dorothy Day (1897-1980). Albert Gelpi addresses Everson’s exploration of the mystery of the Incarnation on a personal level in what he terms “erotic mysticism”—an acute sacramentality that connects Everson’s poetics to the natural world and natural processes. Jon M. Sweeney explores the ways that Thomas Merton ignited the 20th century Catholic imagination—as a Trappist monk—but most of all as a writer engaged with the world, transcending, even, the monastery at Gethsemani. Kimberly Rae Connor reflects on Dorothy Day’s diaries, *The Duty of Delight*, and suggests how a deep engagement with Day’s personal reflections become valuable counsel about how to live honorably in our current context.

**With Thomas Donnelly**

**12:30 PM-1:45 PM | LUNCH**

*Sister Jean Ballroom*

**2:00 PM-3:15 PM | CONCURRENT SESSION #5**

<p><b>A. Poetry</b>                      Ryan Wilson                      Angela Alaimo                      O'Donnell                      James Matthew                      Wilson</p>	<p><b>B. Latinx Catholic Identities and the Catholic Experience</b>                      Kirstin Valdez Quade                      Francisco Aragón                      Héctor García</p>	<p><b>C. Lost in the Cosmos 2.0: Reconsidering Walker Percy in the 21st Century</b>                      Paul Elie                      Farrell O’Gorman                      Jessica Hooten Wilson</p>	<p><b>D. The Catholic Imagination in Culture: Journalism, Magazines, and Web Spaces</b>                      Matt Malone, S.J.                      Ken Woodward                      Vinson Cunningham</p>
---	--	---	---

### A. **Poetry: Featured Readings**

#### *Damen Den*

What does it mean to be a Catholic poet in the 21st century? How does the integration of variegated poetic forms—along with choices in rhyme, meter, sound, and sense—convey what Hopkins called the “inscape” of things? What role does poetry play in communicating theological mystery or in distilling transformative moments of spiritual and historical encounter? Is poetry at the service of something bigger than itself or is the art irreducible? Will the famous “both/and” attached to the Catholic imagination suffice as an answer? In this session, poets Ryan Wilson, Angela Alaimo O’Donnell, and James Matthew Wilson will read from their work and share poetry that explores both the effects of Catholic formation on the imagination and the living inspiration of the Holy Spirit who, as Hans Urs von Balthasar observes, is “empowered to utter a fresh and central answer to any situation”—not least of which is the writing of poetry.

**With Paul Contino**

### B. **Latinx Catholic Identities and the Catholic Experience**

#### *McCormick Lounge, Coffey Hall*

This panel focuses on the Catholic experience of Latinx writers. From the passion plays of contemporary New Mexico, to the classrooms of the Midwest where students are introduced to the political and spiritual worlds of Spain and Latin America, to the Texas borderlands where congregations belt out English-language Contemporary Christian music during Mass, this discussion will explore a wide-ranging portrayal of Catholic experiences among those who identify as Latinx authors in the United States.

**With Gina Franco**

### C. **Lost in the Cosmos 2.0: Reconsidering Walker Percy in the 21st Century**

#### *Information Commons 4th Floor*

Walker Percy diagnosed the moviegoing and dystopian moment that the entire nation is experiencing 100 years after his birth, and he began doing so before more seemingly cosmopolitan writers did. This panel reconsiders Percy’s prescience about today’s culture, the defunct vocabulary of Christendom, and the place of mystery as a key “note” of his Catholic imagination. Jessica Hooten Wilson will outline “Why Disney Needs to Read *Lost in the Cosmos*”; Farrell O’Gorman will offer remarks on “Percy: The Once and Future Postmodern Catholic Novelist”; and Paul Elie will explore “Percy in the Middle of Mystery.”

**With Mark Bosco, S.J.**

### D. **The Catholic Imagination in Culture: Journalism, Magazines, and Web Spaces**

#### *Sister Jean Ballroom*

This panel features editors who will discuss not only the role each of their magazines has played historically in fostering dialogues among faith, culture, and the arts, but also will focus on how the panelists have contributed as writers for these magazines and beyond. Of special concern is how these topics are broached and discussed in the wide terrain of new media venues and spaces. What is the state of the union for the Catholic Imagination in journalism, magazines, and web spaces? What will the terrain look like in 10-15 years?

**With Melinda Henneberger (*The Kansas City Star*)**

### E. **Second Performance of *Everything that Rises Must Converge***

#### *Newhart Family Theatre, Mundelein Center 2nd Floor*

## SATURDAY 9/21 | LAKE SHORE CAMPUS, CONT.

3:30 PM-4:45 PM | CONCURRENT SESSION #6

<b>A. Poetry</b> Samuel Hazo Dana Gioia	<b>B. Writing the Catholic Midwest</b> Liam Callanan Brigid Pasulka Ed Block	<b>C. Flannery O'Connor: From A Prayer Journal to her Letters</b> Christine Flanagan Angela Alaimo O'Donnell Jill Peláez Baumgaertner	<b>D. Curating the Catholic Imagination: Editors' Roundtable Discussion</b> Gregory Wolfe (Slant Books) Katy Carl (Dappled Things) Tim Bete (Integrated Catholic Life)
---	---	---	---

### A. Poetry: Featured Readings

*Sister Jean Ballroom*

Dana Gioia and Samuel Hazo are poets who have performed and promoted poetry as public speech for decades. As genuine practitioners of a Catholic imagination, both have served the arts, culture, and the church as tireless stalwarts both in local (Gioia from his native California and Hazo from Pennsylvania) and more global (Gioia is past chairman of the National Endowment for the Arts; Hazo founded the International Poetry Forum and directed it for four decades) ways. Both will read from their work and engage in conversation, considering what the “Catholic imagination” means for them and contemporary literature.

With Mike Aquilina

### B. Writing the Catholic Midwest

*Damen Den*

Flannery O'Connor contended that the Midwest “lack[s] significant features” that reflect the Catholic writer’s particular problems and vision. Our panelists counter this claim by considering significant Midwestern influences and Catholic heartland idioms found in their own novels and shorts stories, as well as the writings of such authors as Kathleen Norris and Jon Hassler.

With Joshua Hren

### C. Flannery O'Connor: From A Prayer Journal to her Letters

*Information Commons 4th Floor*

This session will explore O'Connor’s letters beyond *The Habit of Being*. Professors O'Donnell and Baumgaertner both explore O'Connor’s *A Prayer Journal*, which contains numerous letters addressed to God. O'Donnell observes how the letters not only gave O'Connor the rare chance to write from the first-person perspective (so as to experiment with persona), but also how O'Connor discerns in these pieces her vocations as both a writer and a Catholic. Baumgaertner explores the numerous questions provoked by the journal: How does a person of faith approach her creative work? Why was the journal abandoned after 18 months? Moving to later texts, Professor Flanagan discusses her recent book, *The Letters of Flannery O'Connor and Caroline Gordon*, and specifically, how the abstract “Catholic imagination” becomes explicit in epistolary content and technique. Flanagan understands O'Connor’s and Gordon’s correspondence as a living master class in creative writing—one that offers Catholic writers some guidelines for how to communicate their vision.

With Brent Little

### D. Curating the Catholic Imagination: Editors' Roundtable Discussion

*McCormick Lounge, Coffey Hall*

How are Catholic literary editors and publishers defining, shaping, and fostering the growth of a “Catholic literary culture” in a spiritual and economic climate that often challenges such a community of writers and readers? This panel features a gathering of editors of Catholic/Christian journals and presses in conversation about the state of Catholic publishing today. Each editor will discuss the audience, mission, and contributors to his/her publication(s) and also address larger questions about the role of publishers in creating conditions wherein the Catholic Imagination might flourish.

With Mary Ann Miller (*Presence Journal*)

# SATURDAY 9/21 | LAKE SHORE CAMPUS, CONT.

## 5:15 PM-6:15 PM | MASS

*Madonna della Strada Chapel*  
Bishop Paul Tighe, Presider  
Deacon Ron Hansen, Homilist

## 6:30 PM-7:30 PM | COCKTAILS AND HORS D'OEUVRES

*Damen Student Center 2nd Floor*  
Co-Sponsored by The Lumen Christi Institute

## 7:30 PM-9:30 PM | THE GEORGE W. HUNT, S.J. PRIZE BANQUET HONORING MARY SZYBIST FOR 2019\*

*Sister Jean Ballroom*  
Awarded by the trustees of *America Magazine* and the St. Thomas More Chapel and Center at Yale University

\*Additional Event Registration required

### Concurrent Session Schedule Builder

#### 8:30 AM-9:45 AM | CONCURRENT SESSION #1

---

---

---

---

---

LOCATION: \_\_\_\_\_

---

#### 1:30 PM-2:45 PM | CONCURRENT SESSION #2

---

---

---

---

---

LOCATION: \_\_\_\_\_

---

#### 8:30 AM-9:45 AM | CONCURRENT SESSION #3

---

---

---

---

---

LOCATION: \_\_\_\_\_

---

#### 11:15 AM-12:30 PM | CONCURRENT SESSION #4

---

---

---

---

---

LOCATION: \_\_\_\_\_

---

#### 2:00 PM-3:15 PM | CONCURRENT SESSION #5

---

---

---

---

---

LOCATION: \_\_\_\_\_

---

#### 3:30 PM-4:45 PM | CONCURRENT SESSION #6

---

---

---

---

---

LOCATION: \_\_\_\_\_

---

## KEYNOTE SPEAKER



### Paul Mariani

An award-winning poet, biographer and critic, Mariani is the author of eighteen books, including seven volumes of poetry and biographies of Robert Lowell, John Berryman, Hart Crane, Gerard Manley Hopkins, and William Carlos Williams. His honors include fellowships from the Guggenheim Foundation, the National Endowment for the Arts, and the National Endowment for the Humanities. He currently holds a Chair in English at Boston College, and lives in Western Massachusetts with his wife, Eileen.

## PLENARY SPEAKERS



### Angela Alaimo O'Donnell

is the Associate Director of Fordham University's Curran Center for American Catholic Studies and teaches courses in English and in American Catholic Studies. O'Donnell has published five collections of poems; a book of hours based on the prayer life of Flannery O'Connor; a memoir and meditation on everyday sacraments; a critical biography and introduction to O'Connor's work. In addition to writing poems, O'Donnell writes essays on contemporary writers and that engage literature and art in the context of the Catholic intellectual tradition. Two new books are forthcoming in spring 2020: a critical study of Flannery O'Connor and race, and *Andalusian Hours*, a collection of 101 sonnets that channel the voice of Flannery O'Connor (Paraclete 2020).



### Dana Gioia

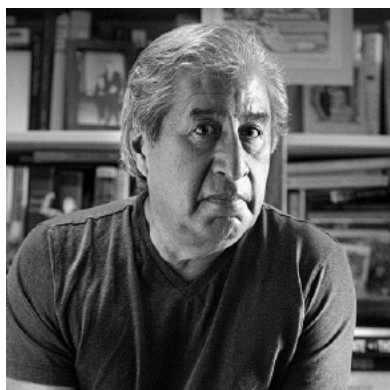
was born in Los Angeles and was the first person in his family to attend college. He received a B.A. and M.B.A. from Stanford and an M.A. from Harvard in comparative literature. For fifteen years he worked as a businessman before quitting at forty-one to become a full-time writer. Dana has published five full-length collections of verse, most recently *99 Poems: New & Selected* (2016), which won the Poets' Prize as the best new book of the year. Former California Poet Laureate and Chairman of the National Endowment for the Arts, he is best known as a central figure in the revival of rhyme, meter, and narrative in contemporary poetry. Critic William Oxley has called Dana, "probably the most exquisite poet writing in English today." His most recent book is *The Catholic Writer Today: and Other Essays* (2018).

# PLENARY SPEAKERS



## Alice McDermott

was born in Brooklyn and raised in New York. She is the author of many novels, including *Someone; After This; Child of My Heart; Charming Billy;* and *At Weddings and Wakes*. In 1998, *Charming Billy* won the National Book Award, and *That Night, At Weddings and Wakes*, and *After This* were all finalists for the Pulitzer Prize. Her most recent novel, *The Ninth Hour*, was a finalist for the 2017 National Book Critics Circle Award and the Kirkus Prize for Fiction, among many other global distinctions. She is the recipient of several awards, most recently the 2019 Seamus Heaney Award from New York University. Alice is the Richard A. Macksey Professor of the Humanities at Johns Hopkins University and lives with her family outside of Washington, DC.



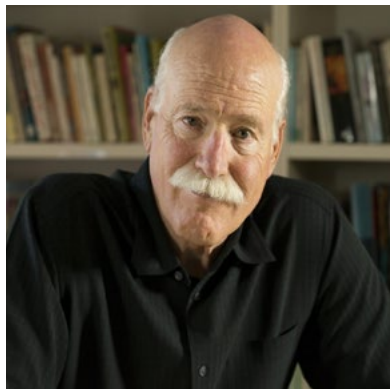
## Richard Rodriguez

is an author and a journalist, both in print and on television. As an author, he is most widely known for his autobiographical trilogy on class, ethnicity, and race: *Hunger for Memory: The Education of Richard Rodriguez* (1982), *Days of Obligation: An Argument With My Mexican Father* (1992), and *Brown: The Last Discovery of America* (2002). His most recent book, *Darling: A Spiritual Autobiography* (2013), is about the Abrahamic religions after September 11th and desert ecology. Rodriguez worked as an essayist for nearly twenty years on *PBS NewsHour* and has written documentaries for British and American television. Rodriguez holds a B.A. from Stanford University and an M.S. from Columbia University.



## Paul Schrader

is a screenwriter, director, and film critic. Born in Michigan, Schrader is a graduate of Calvin College and the UCLA Film program, where he was mentored by film critic Pauline Kael. He is the author of *Transcendental Style in Film: Ozu, Bresson, Dreyer*. His best-known screenplays include *Raging Bull*, *Taxi Driver*, and *The Last Temptation of Christ*. Most recently, he both wrote and directed the critically acclaimed film *First Reformed*.



## Tobias Wolff

is author of books including the memoirs *This Boy's Life* and *In Pharaoh's Army: Memories of the Lost War*, the short novel *The Barracks Thief*, the novel *Old School*, and four collections of short stories, most recently, *Our Story Begins: New and Selected Stories*. He has also edited several anthologies, among them *Best American Short Stories 1994*, *A Doctor's Visit: The Short Stories of Anton Chekhov*, and *The Vintage Book of Contemporary American Short Stories*. His work is translated widely and has received numerous awards, including the PEN/Faulkner Award and the PEN/Malamud Award. A Fellow of the American Academy of Arts and Sciences and the American Academy of Arts and Letters, he is the Ward W. and Priscilla B. Woods Professor of English, Emeritus, at Stanford. In 2015 he received the National Medal of Arts from President Barack Obama.

# SESSION PRESENTERS

**Jill Peláez Baumgaertner** is the author of five collections of poetry, a textbook/anthology, *Poetry, and Flannery O'Connor: A Proper Scaring*, in addition to over forty essays. She also edited the poetry anthology, *Imago Dei*. She has been a Fulbright scholar and is the winner of several poetry awards. She is Professor of English Emerita and former Dean of Humanities and Theological Studies at Wheaton College (IL). She currently serves as poetry editor of *The Christian Century*.

**Tim Bete** is the poetry editor of the Catholic Poetry Room at IntegratedCatholicLife.org and a former editor at Catholic-Exchange.com. While at the University of Dayton, he served as director of the Erma Bombeck Writer's Workshop, which he grew from a local event to a popular national event. Tim is a former magazine editor and newspaper columnist, whose writing has appeared in the *Christian Science Monitor*, *Writer's Digest*, *Presence: A Journal of Catholic Poetry* and *Tenkara Angler*. His latest poetry collection, *Wanderings of an Ordinary Pilgrim*, is a #1 Amazon best seller. Tim is a Secular Carmelite and particularly interested in the connection between contemplative prayer and poetry.

**Ed Block** was born in Wisconsin and grew up in St. Paul, MN. He attended seminary high school and graduated from St. Thomas College, attending Stanford University on a Woodrow Wilson Fellowship, where he earned his Ph.D in English and comparative literature. Ed taught at Marquette University for thirty-five years, before retiring as emeritus professor in 2012. Besides numerous academic articles, his interviews, essays, reviews and short stories have appeared in *America*, *Image*, *Logos*, *U.S. Catholic*, *St. Anthony Messenger*, and other journals. He has published two poetry collections, *Anno Domini*, and *Seasons of Change*, and his *Jon Hassler – Voice of the Heartland*, appeared in June, 2019. Ed and his wife live in Greendale, WI, where he continues to write, tend his garden, and visit old friends in Minnesota.

**Randy Boyagoda** is the author of three novels. His latest, *Original Prin*, was named a Globe and Mail Best Book of 2018 and is the first of a planned trilogy. He is Principal and Vice-President of St. Michael's College at the University of Toronto, where he is also Professor of English and holds the Basilian Chair in Christianity, Arts, and Letters. He contributes essays, reviews, and opinions to publications including *The New York Times*, *Guardian*, *Commonweal*, and *America*. A former President of PEN Canada, he is Chair of 2019 Scotiabank Giller Prize jury and lives in Toronto with his wife and their four daughters.

**Mark Bosco, S.J., Ph.D** is Vice President for Mission and Ministry at Georgetown University, and holds an appointment in the Department of English. A native of St. Louis, Missouri, Fr. Bosco joined Georgetown after fourteen years at Loyola University Chicago, where he was a tenured faculty member with a joint appointment in the Departments of Theology and English. From 2012-2017, he also served as Director of the Joan and Bill Hank Center for the Catholic Intellectual Heritage at Loyola. He has published on a number of authors, including the writers Graham Greene and Flannery O'Connor, and the theologian Hans Urs von Balthasar. Additionally, he and his colleague Elizabeth Coffman co-produced and co-directed the film *Flannery*, which was awarded an NEH Grant.

**Joseph A. Brown, S. J., Ph.D** holds degrees from St. Louis University (B.A., Philosophy & Letters), Johns Hopkins University (M.A., The Writing Seminars), and Yale University (M.A., Afro-American Studies and Ph. D, American Studies). He is currently Professor of Africana Studies at Southern Illinois University Carbondale and the author of many books including *Accidental Grace* (poetry; 1986), *To Stand on the Rock: Meditations on Black Catholic Identity* (1996), and *The Sun Whispers, Wait: New and Collected Poems* (2009). He is also founding Chair of the 1917 Centennial Commission and Cultural Initiative, which is charged with presenting events to commemorate the 100th anniversary of the 1917 East St. Louis 'Race Riots.'

**Molly McCully Brown** is the author of *The Virginia State Colony For Epileptics and Feeble-minded* (Persea Books, 2017), which won the 2016 Lexi Rudnitsky First Book Prize and was named a *New York Times* Critics' Top Book of 2017. A collection of essays and a collaborative collection of poems titled *In The Field Between Us*, co-authored with Susannah Nevison, are both forthcoming from Persea Books in 2020. Brown has been the recipient of fellowships from United States Artists, The Civitella Ranieri Foundation, and the Oxford American. Her poems and essays have appeared in *Tin House*, *The New York Times*, *Crazyhorse*, *Pleiades*, *Blackbird*, and elsewhere. The recipient of the 2018-2019 Amy Lowell Poetry Traveling Scholarship, she teaches at Kenyon College, where she is a Kenyon Review Fellow.



# SESSION PRESENTERS

**Kevin F. Burke, S.J.**, one of ten children in a sheep and cattle ranching family in Central Wyoming, entered the Society of Jesus in 1976. Ordained a priest in 1986, he finished a doctorate in theology in 1998 and taught for nine years at Weston Jesuit School of Theology and for eleven years at the Jesuit School of Theology in Berkeley, CA, where he also served as Dean and Acting President. He is author or editor of seven books, including *The Ground beneath the Cross: The Theology of Ignacio Ellacuría* (2000) and *A Grammar of Justice: The Legacy of Ignacio Ellacuría* (2014), and with his sister, Dr. Eileen Burke-Sullivan, authored *The Ignatian Tradition* (2009). He currently serves as Vice-President for University Mission at Regis University and is writing a book on the theological vision of Denise Levertov.

**Liam Callanan**, a novelist, teacher and journalist, was the 2017 winner (in fiction) of The George W. Hunt, S.J., Prize for Excellence in Journalism, Arts & Letters. Liam is the author of four books, including the story collection *Listen*, the novels *All Saints*, *The Cloud Atlas*, and *Paris by the Book*, a national bestseller and the 2019 winner of the Edna Ferber Prize. Liam's work has also appeared in *Commonweal*, *America*, *The Wall Street Journal*, *Slate*, *The New York Times*, and elsewhere, and he has recorded numerous essays for public radio. Executive producer and creator of the Poetry Foundation-sponsored animated poetry series, *Poetry Everywhere*, Liam has also taught for the Warren Wilson MFA Program for Writers and chaired the English department at the University of Wisconsin–Milwaukee.

**Katy Carl** is the editor in chief of *Dappled Things*—a magazine of ideas, art, and Catholic faith—and a writer of both fiction and nonfiction.

**Anne M. Carpenter** is an Associate Professor of Theology at Saint Mary's College of California. She has written and published essays on the Trinity, Maurice Blondel, Charles Péguy, Thomistic metaphysics, and Benedictine monasticism. Her book *Theo-Poetics: Hans Urs von Balthasar and the Risk of Art and Being* (University of Notre Dame Press) discusses the theologian Hans Urs von Balthasar's use of poetic and metaphysical modes of argumentation together, and its implications for his theology. Her recent work has focused on theologies of tradition, especially on key figures who influenced the theological *ressourcement* of the early 20th century, and on the interaction or collision between theological aesthetics and decolonial thought.

**Ewa Chrusciel** is a poet, translator, and educator. She has three books of poems in English: *Of Annunciations* (Omnidawn 2017), *Contraband of Hoopoe* (Omnidawn 2014), *Strata* (Emergency Press 2009, reprinted by Omnidawn in April 2018), as well as three books in Polish: *Tobolek* (2016) *Sopilki* (2009), and *Furkot* (2003). Her book *Contraband of Hoopoe* was translated into Italian by Anna Aresi and came out in Italy with Edizioni Ensemble in May 2019. She also translated selected books by Jack London, Joseph Conrad, I.B. Singer as well as the book of selected poems by Jorie Graham, and selected poems of Kazim Ali, Lyn Hejinian, Cole Swensen and other American poets into Polish. She is an Associate Professor of Humanities at Colby-Sawyer College.

**Elizabeth Coffman** is a documentary filmmaker, scholar and writer who is an Associate Professor at Loyola University Chicago. She is a director and producer for the NEH-funded film, *Flannery* and has also co-produced films with Ted Hardin on nation-building in Bosnia and sea-level rise in Louisiana featuring writer Aleksandar Hemon, cartoonist Joe Sacco and poet Martha Serpas. Recently, she completed a three-channel installation on 17th century Jewish writer, Sarra Copia Sulam, accompanied by the poetry and dance moves of Rita Dove. She has been honored by the Audubon Society and participated in TEDx talks on oil spills. Elizabeth also wrote the "Long Distance Mom" column for the "Mama, Ph.D" blog on *Inside Higher Ed*.

**Kimberly Rae Connor** holds a Ph.D in religion and literature from the University of Virginia. She is author of *Conversions and Visions in the Writings of African American Women* (Tennessee 1994) and *Imagining Grace: Liberating Theologies in the Slave Narrative Tradition* (Illinois 2000), as well as edited volumes and articles related to African American religious life and cultural production and multicultural and Ignatian pedagogy. Connor is the Secretary of the Board for the American Academy of Religion. She teaches at the University of San Francisco where she directs a program for MBA students based on the Spiritual Exercises.

# SESSION PRESENTERS

**Karin Coonrod** is a theater maker whose work has been seen and heard across the country and around the world. Most recently she directed *More Or Less I Am* (a music-theater piece from Walt Whitman's *Song of Myself*); *The Merchant of Venice*; *Babette's Feast*; *Tempest*; and *Monteverdi's Orfeo*. She is the Founding Director of Compagnia de' Colombari (2004-present), an international company that launched a new tradition of theater in Orvieto. She developed for the theater O'Connor's "Everything That Rises Must Converge" in a residency at the University of Iowa and Sundance Theatre Lab with the premier performance off-Broadway at New York Theatre Workshop in 2001. Currently on the faculty at the Yale School of Drama, she is preparing Flannery O'Connor's "Revelation" and a new opera (with composer Paul Vasile), *Judith*.

**Vinson Cunningham** is a staff writer and co-theatre critic for *The New Yorker*. His essays, reviews, and profiles have also appeared in the *New York Times Magazine*, the *New York Times Book Review*, *FADER*, *Vulture*, *The Awl*, and *McSweeney's Internet Tendency*. A former White House staffer, he now teaches an MFA Writing course at Sarah Lawrence College and lives in New York City.

**timone davis** was a Catholic "pewster" until she discovered that the uselessness of the Church was because she wasn't giving anything of herself. After working for the Archdiocese of Chicago as the coordinator of ReCiL – Reclaiming Christ in Life Young Adult Ministry, timone launched PEACE centered WHOLENESS with her husband, where they are blending clinical counseling and spiritual companioning. timone is an assistant professor in the Institute of Pastoral Studies at Loyola University Chicago. She serves as the treasurer of the Black Catholic Theological Symposium. timone's dynamic energy and deep spirituality enhance her brand of teaching that engages one's spirit through the use of storytelling. Her mission is to help others open their hearts and minds to the soul-saving power of God's Grace, Love and Mercy.

**John F. Deane** was born on Achill Island off the west coast of Ireland. He is founder of Poetry Ireland and its journal *The Poetry Ireland Review*. He is also founder and first editor of *The Dedalus Press*. He has published many collections of poetry, including *Snow Falling on Chestnut Hill: New and Selected Poems*, (Carcanet 2012), *Semibreve* (Carcanet 2015), and a 'poetry and faith memoir', *Give Dust a Tongue* (Columba Press 2015). A new collection, *Dear Pilgrims*, appeared from Carcanet in 2018, as did *Achill: The Island* (Currach Press), a collection of poems set on Achill Island with paintings by John Behan. In 2016, Deane was the Teilhard de Chardin Fellow in Catholic Studies at Loyola University Chicago. In 2007, he received the title of *Chevalier dans l'Ordre des Arts et des Lettres* from the French government.

**Colby Dickinson** is an Associate Professor of Theology at Loyola University, Chicago. He is the author of multiple books including *Agamben and Theology* (T&T Clark, 2011), *The Spiritual and Creative Failures of Representation: On Poetry, Theology and the Potential of the Human Being* (Fordham University Press, 2015), *Agamben's Coming Philosophy: Finding a New Use for Theology*, with Adam Kotsko (Rowman & Littlefield, 2015), and *An Introduction to Theology and Contemporary Continental Philosophy: The Centrality of Negative Dialectics* (Rowman & Littlefield, 2019). He is also the editor of several edited volumes including *The Shaping of Tradition: Context and Normativity* (Peeters, 2013), and co-editor, with Stéphane Symons, of *Walter Benjamin and Theology* (Fordham University Press, 2015).

**Anthony Domestico** is an associate professor of literature at Purchase College, SUNY, the books columnist for *Commonweal*, and a frequent reviewer for the *Boston Globe*. His book *Poetry and Theology in the Modernist Period* is available from Johns Hopkins University Press.

**Paul Elie** is a Senior Fellow with the Berkley Center for Religion, Peace, and World Affairs, and Director of the American Pilgrimage Project, a university partnership with StoryCorps based in the Berkley Center. Before joining Georgetown, he spent fifteen years as a senior editor with Farrar, Straus and Giroux in New York. Paul is the author of two books, *The Life You Save May Be Your Own: An American Pilgrimage* (2003) and *Reinventing Bach* (2012), and essays and articles for *The Atlantic*, *The New York Times*, *Vanity Fair*, *Commonweal*, and other periodicals. In the American Pilgrimage Project, he is examining the ways religious beliefs inform the experiences of the American people at crucial moments in their lives.

# SESSION PRESENTERS

**Abigail Rine Favale** directs the William Penn Honors Program, a great books program at George Fox University in Oregon. Her acclaimed memoir, *Into the Deep: An Unlikely Catholic Conversion*, was published in 2018 by Cascade Books. Her numerous essays have appeared in publications such as *The Atlantic* and *First Things*, and her writing has won several awards, including the Feminist and Women's Studies Association Book Prize in 2014, and the J.F. Powers Prize for short fiction in 2017. Abigail is currently a Life and Dignity Writing Fellow for the University of Notre Dame's *Church Life Journal*, where she writes "think pieces" on pro-life and feminist topics.

**Christine Flanagan, MFA**, is the editor of *The Letters of Flannery O'Connor and Caroline Gordon* (University of Georgia Press 2018) and a recipient of the 2017 Lindback Distinguished Teaching Award. Flanagan's essays and fiction have garnered three Pushcart Prize nominations and her plays have been produced in New York, NY, and Portland, OR. Flanagan is currently a Professor of English at University of the Sciences in Philadelphia.

**Dorothy Fortenberry** is a playwright and screenwriter. Most recently, she has spent three seasons as a writer and producer on Hulu's award-winning adaptation of *The Handmaid's Tale*. Her plays include *Species Native to California*, *Partners*, and *Good Egg*. Dorothy is also an essayist, whose work has appeared in publications such as *Real Simple*, *Commonweal*, and the *Los Angeles Review of Books*. She lives in Burbank with her husband and children.

**Ken Garcia** is Associate Director of the Institute for Scholarship in the Liberal Arts at the University of Notre Dame. He is the author of *Pilgrim River: A Spiritual Memoir* (Angelico, 2018), and *Academic Freedom and the Telos of the Catholic University* (Palgrave Macmillan, 2012), which won the award for "Best Book Published in Theology in 2012" from the College Theology Society. His literary essays have been published in *The Gettysburg Review*, *St. Katherine Review*, *The Southwest Review*, *Notre Dame Magazine*, and *Hunger Mountain*. Two of his essays were selected as "Notable Essays" in the *Best American Essays* (2015 and 2016). He has also published in scholarly journals such as *The Journal of Academic Freedom and Theological Studies*, and *Horizons: The Journal of the College Theology Society*.

**Héctor García Chávez** is a Senior Lecturer, a Loyola Sujack Master Teacher, and was recently awarded the Ignatius Loyola Award for Excellence in Teaching. He is Program Director of Loyola's Latin American and Latino Studies and teaches courses on the Spanish language, Latin American-Iberian Literature, Latin American Studies, and Queer Theory. His research interests include Masculinity studies in Mexican Literature and Film, Transnationalism and Identity in 20th and 21st century Latin American and Iberian Literature, and U.S. Latinx and Gender Studies. He has most recently given talks on Mexican Transnationalism and Queer Studies at the ACLA, Universidad Iberoamericana and the UNAM (Universidad Nacional Autónoma de México). He is presently working on a book project titled *Propaganda, escándalo, insulto y provocación: los comportamientos y fenómenos emotivos de la esfera pública* with Dra. Ana María Serna at the Instituto Mora.

**Mary Gordon** is a novelist and memoirist. She is the author of eight novels, most recently *There Your Heart Lies* (2017). She has also written two novella collections, three memoirs, and other works of nonfiction. Her newest book, *On Thomas Merton*, was published in January 2019. Mary's awards include a Guggenheim Fellowship, an O. Henry Award, The Story Prize, and an Academy Award for Literature. She has been inducted into the New York Writers Hall of Fame. She is currently the Millicent C. McIntosh Professor of English at Barnard College, and she lives in Manhattan.

**Artur Grabowski** is a poet, playwright, prose and essay writer, dramaturge and scholar. He studied Polish and comparative literature, theory of literature, and philosophy at the Jagiellonian University, Krakow (Ph.D) where he is currently associate professor, teaching modern Polish and comparative literature, theatre, and creative writing. As a Kosciuszko Foundation visiting professor he taught at the University of Illinois in Chicago and SUNY Buffalo, and as a Fulbright Scholar at the University of Washington, Seattle. In 2015/16, he spent four months at JNU, New Delhi, as a European Commission Scholar doing research on Indian theatre, and in 2016 lectured at the University of Delhi.

# SESSION PRESENTERS

**Dana Greene** is a historian by training and a biographer by craft. After working as a Peace Corps volunteer and completing a Ph.D, she served on the faculty of St. Mary's College of Maryland, a public honors college. Subsequently, she was Dean of Oxford College at Emory University and then became Executive Director of the Aquinas Center of Theology at Emory. She is editor or author of eight volumes, including biographies of Evelyn Underhill, Maisie Ward, Denise Levertov and Elizabeth Jennings, and is a contributing writer for *National Catholic Reporter*. She lectures on topics of biography and spirituality.

**Patricia Hampl** first won recognition for *A Romantic Education*, a Cold War memoir about her Czech heritage, which established her as an influential figure in the rise of autobiographical writing. A 1990 MacArthur Fellow, her works include *Blue Arabesque*, *The Florist's Daughter*, and *I Could Tell You Stories* (a finalist for the National Book Critics Circle Award in Nonfiction). Patricia has also published two collections of poetry. Her work has appeared in *The New Yorker*, *Best American Short Stories*, *Best American Essays*, *The New York Times*, *The Paris Review*, and elsewhere. Her latest book is *The Art of the Wasted Day* (Viking, 2018). She is a Regents Professor emerita (as of this June) at University of Minnesota, and is a member of the permanent faculty of the Prague Summer Program. Patricia lives in Saint Paul, her hometown.

**Ron Hansen** is the author of nine novels, two collections of stories, a children's book, a collection of essays, and several screenplays. *Mariette in Ecstasy* was a nationwide best seller, was nominated for the National Book Critics Circle Award, and won the Gold Medal in Fiction from the Commonwealth Club of California. His novel *Atticus* was a finalist for both the National Book Award and the PEN/Faulkner Award. His novel *The Assassination of Jesse James by the Coward Robert Ford* was also a finalist for the PEN/Faulkner Award and was made into a movie starring Brad Pitt and Casey Affleck. His most recent book is *Hotly in Pursuit of the Real: Notes toward a Memoir*. Ron teaches film and creative writing at Santa Clara University in North Central California.

**Cynthia L. Haven** is a National Endowment for the Humanities Public Scholar. Her newest book, *Evolution of Desire: A Life of René Girard*, has been widely reviewed (in the *New York Review of Books*, *Times Literary Supplement*, and elsewhere) and was named one of the top books of 2018 by *San Francisco Chronicle*. She has also written for *Times Literary Supplement*, *The New York Times Book Review*, *The Nation*, *The Los Angeles Times*, and many others. She has been a Milena Jesenská Journalism Fellow with the Institut für die Wissenschaften vom Menschen in Vienna, a visiting scholar at Stanford and a Voegelin Fellow at Stanford's Hoover Institution. Cynthia is currently working on *The Spirit of the Place: Czesław Miłosz in America* for Heyday.

**Samuel Hazo**, editor, poet, translator, critic, playwright, and essayist, is a native and resident of Pittsburgh, PA, where he is the McAnulty Distinguished Professor of English Emeritus at Duquesne University. The founder of the International Poetry Forum, he is largely responsible for making his hometown a cultural and artistic hub. Hazo was Pennsylvania's inaugural Poet Laureate. His thirtieth and most recent collection of poetry is *When Not Yet is Now* (2019).

**Fanny Howe** is an American poet, novelist, and short story writer who currently works as a professor of writing and literature at the University of California at San Diego. Howe was awarded the 2009 Ruth Lilly Poetry Prize, presented annually by the Poetry Foundation to a living U.S. poet whose lifetime accomplishments warrant extraordinary recognition. A prolific writer, Howe's poetry collection, *Second Childhood*, was a finalist for the National Book Award. Her other poetry collections include *Love and I*, *The Needle's Eye*, *Gone*, *Selected Poems*, and *The End* among many others. She has written novels such as *Nod*, *The Deep North*, *Famous Questions*, *Saving History*, and *Indivisible*. Howe was the inaugural visiting writer in the Creative Writing Program at the University of Massachusetts – Boston.

# SESSION PRESENTERS

**Dr. Joshua Hren**, Co-Founder and Assistant Director of the Honors College at Belmont Abbey College, teaches and writes at the intersections of philosophy and literature and Christianity and culture. He serves as editor-in-chief of Wiseblood Books, which he founded in 2013. Joshua has published scholarly articles in such journals as *LOGOS*, *Religion and the Arts*, *New Blackfriars*, and *Contagion: a Journal of Violence, Mimesis, and Culture*; magazines as *America* and *Touchstone*; poems, in such publications as *First Things*; and short stories in a number of literary magazines. His first academic book, *Middle-earth and the Return of the Common Good: J.R.R. Tolkien and Political Philosophy*, was published in 2018, and his first collection of short stories, *This Our Exile*, received an Honorable Mention in Christianity and Literature's 2018 Book of the Year Award.

**Lawrence Joseph** was born and raised in Detroit. He attended Catholic schools and then the University of Michigan, University of Cambridge, and University of Michigan Law School. He is the author of numerous books of poetry, most recently *So Where Are We?*, published in 2017 by Farrar, Straus & Giroux. *A Certain Clarity: Selected Poems* is forthcoming with FSG in March 2020. He is also the author of two books of prose, *Lawyerland*, a non-fiction novel published by FSG, and *The Game Changed: Essays and Other Prose*, in the University of Michigan Press's Poets on Poetry series. Among his awards are two National Endowment for the Arts poetry fellowships and a Guggenheim Fellowship. He is Tinnelly Professor of Law at St. John's University School of Law and lives in New York City.

**Phil Klay** is a Marine Corps veteran of the Iraq War and the author of the short story collection *Redeployment*, which won the 2014 National Book Award for Fiction. He is also the 2018 Laureate of the George W. Hunt, S.J., Prize for Journalism, Arts & Letters for outstanding work in the category Cultural & Historical Criticism. A graduate of the Hunter College MFA program, his writing has appeared in *The New York Times*, *The Atlantic*, *The New Yorker*, and the Brookings Institution's *Brookings Essay* series.

**Krzysztof Koehler** (born 1963) is a poet, essayist, literary critic, scriptwriter, and deputy and programming director of the Polish Book Institute (Instytut Książki). He works as a professor of literature and an expert on the history of the Polish Baroque at the Cardinal Stefan Wyszyński University in Warsaw. He was an editor of *Brulion* (a legendary literary magazine published in the 80s and 90s), a lecturer at universities in Poland and in the USA, a TV documentalist and the director of the Polish TV channel "Kultura".

**Stephen E. Lewis** is Professor of English at the Franciscan University of Steubenville. He teaches a variety of periods and figures in British and American literature, and writes about modern and contemporary American, British, and French literature, and modern philosophy and Christianity. He has translated books by Jean-Louis Chrétien, Jean-Luc Marion, and Claude Romano. He is currently writing about post-WWII French Catholic thought, centered around the journal *Dieu Vivant*.

**Eamon Maher** is Director of the National Centre for Franco-Irish Studies at TU Dublin - Tallaght Campus. He did his Ph.D on the theme of marginality in the life and works of the French priest-writer Jean Sullivan (1913-1980), and published a monograph in French based around his findings. Eamon has written several newspaper and journal articles on representations of Catholicism in 20th century fiction, and is currently preparing a book-length study on that topic. He has a particular interest in the French writers Georges Bernanos, Albert Camus, François Mauriac and in their Irish counterparts John Broderick, Kate O'Brien, Brian Moore and John McGahern.

**Matt Malone, S.J.**, is the Editor in Chief of *America* Magazine and President of America Media. Fr. Malone began his tenure in October 2012. At the time of his appointment, he was the youngest editor in chief in *America's* history. He served for two years as an associate editor, from 2007-2009, when he covered foreign policy and domestic politics. He was the recipient of the 2006 first-place Catholic Press Association award for essay writing. His writing has appeared in numerous national and international publications and his work and ideas have been featured in *The New York Times*, *The Boston Globe* and *The Washington Post*, among others. He is the author of *Catholiques Sans Etiquette*, a book concerning the church and the political, which was published in 2014 by Salvator Press in Paris.

# SESSION PRESENTERS

**Jennifer Newsome Martin** is an assistant professor in the Program of Liberal Studies and the Department of Theology at the University of Notre Dame. Her first book, *Hans Urs von Balthasar and the Critical Appropriation of Russian Religious Thought* (UND Press, 2015) won the 2017 Lautenschlaeger Award. She is also the co-editor of *An Apocalypse of Love: Essays in Honor of Cyril O' Regan* (Herder & Herder, 2018). Other work has appeared in *Modern Theology* and *Communio*—along with several essays in edited volumes. She is currently working on a second book tentatively titled “*Recollecting Forwardly: The Poetics of Tradition.*” Jenny serves on the Balthasar Consultation in the CTSA, steering committees for Christian Systematic Theology and Eastern Orthodox Studies in the AAR, and the editorial board of the journal *Religion & Literature*.

**B.D. McClay** is senior editor of *The Hedgehog Review* and a contributing writer for *Commonweal*, where she writes about Catholicism, art, politics, and saints. She has written for *The Baffler*, *The Outline*, *LitHub*, and several other publications.

**John McCourt** is Professor of English literature at the University of Macerata. His most recent book is *Writing the Frontier: Anthony Trollope between Britain and Ireland* (Oxford University Press, 2015). He has edited many volumes including *Roll Away the Reel World: James Joyce and Cinema* (Cork University Press), and *James Joyce in Context* (Cambridge University Press). He co-edited *Problems with Authority: New Essays on Flann O'Brien*, with Ruben Borg and Paul Fagan (Cork University Press, 2017). An edited collection entitled *Reading Brendan Behan* was published by Cork University Press in 2019. He is currently working on a study of the reception of Joyce's *Ulysses* in Ireland as the centenary of its publication approaches. John is co-director of the Trieste Joyce School.

**Andrew McKenna** (Ph.D Johns Hopkins University) is Emeritus Professor of French at Loyola University Chicago. He is the author of *Violence and Difference: Girard, Derrida, and Deconstruction*, as well as numerous articles on European and American authors, art history, film criticism, and French critical theory. A former editor of *Contagion: Journal of Violence, Mimesis, and Culture*, he is also a founding member of the Raven Foundation and of *Imitatio*, and a member of the *Anthropoetics* editorial board. A frequent lecturer on theater in Chicago, he now teaches writing-intensive literature courses to inmates currently incarcerated in the Illinois prison system and has published articles on criminal justice. His most recent article is on the apocalyptic vision informing the films of Luis Buñuel.

**Carolyn Medine** is a Professor of Religion and director the Institute for African American Studies at the University of Georgia. Dr. Medine is the co-author, with Dr. John Randolph LeBlanc, of *Ancient and Modern Religion and Politics: Negotiating Transitive Spaces and Hybrid Identities* (Palgrave, 2012). She writes on African American southern women's literature and religion, focusing on African American Buddhists and on issues of identity. She also has done a great deal of work for the Wabash Center for Teaching and Learning in Theology and Religion.

**Jessica Mesman** is the editor of *Image Journal's* “Good Letters” and host of the *Image Podcast*. She is also the author of four books, including *Love and Salt: A Spiritual Friendship in Letters*, co-authored with Amy Andrews and winner of the Christopher Award. Her essays appear in *America Magazine* and *US Catholic*, among others. Jessica also founded the award-winning interfaith blog *Sick Pilgrim* and co-founded *Trying to Say God: Re-enchanting the Catholic Imagination*, a literary festival at the University of Notre Dame. She has spoken about spiritual writing and literary nonfiction at colleges and universities, the Festival of Faith and Writing, the Associated Writing Program's annual conferences, and beyond. She has appeared as a guest on NPR's *Interfaith Voices*, CBC's *Tapestry*, *Relevant Radio*, and Sirius/XM's *The Catholic Channel*.

**Philip Metres** is the author of ten books, including *Shrapnel Maps* (forthcoming 2020), *The Sound of Listening* (essays, 2018), *Sand Opera* (poems, 2015), *Pictures at an Exhibition* (poems, 2016), *I Burned at the Feast: Selected Poems of Arseny Tarkovsky* (translations 2015), and others. His work has garnered a Lannan fellowship, two NEAs, six Ohio Arts Council Grants, the Hunt Prize, the Beatrice Hawley Award, two Arab American Book Awards, the Watson Fellowship, the Creative Workforce Fellowship, and the Cleveland Arts Prize. He is professor of English and director of the Peace, Justice, and Human Rights program at John Carroll University.

# SESSION PRESENTERS

**Mary Ann Buddenberg Miller** is professor of English at Caldwell University in Caldwell, New Jersey, a small liberal arts and pre-professional institution in the Dominican tradition. She is the editor of *St. Peter's B-list: Contemporary Poems Inspired by the Saints* (Ave Maria Press, 2014), a collection of over 100 poems, written by 70 poets from across the U.S. Mary Ann is the founding editor-in-chief of *Presence: A Journal of Catholic Poetry*, which is dedicated to publishing poems informed by the Catholic faith in a wide variety of ways. *Presence* also includes interviews with poets, reviews of individual collections of poems, and essays on the life's work of significant poets.

**Michael P. Murphy** directs Catholic Studies and the Hank Center at Loyola University Chicago. His research interests are in Theology and Literature, Critical Theory, and Christian Spirituality, but he also writes and engages public media on issues in eco-theology, ethics, and the literary/political cultures of Catholicism. Mike is a National Endowment for the Humanities fellow and his first book, *A Theology of Criticism* (Oxford), was named a "Distinguished Publication" in 2008 by the American Academy of Religion. His most recent work is an edited volume, *this need to dance/this need to kneel: Denise Levertov and the Poetics of Faith*, (Wipf and Stock, Fall 2019). He continues to build out his work on Balthasar, anchoring his monograph in progress, *The Dirty Realists: Catholic Fiction, Poetry, and Film 1965-2015*, to Balthasar's *Theodrama*.

**Farrell O'Gorman** is Professor and Chair of the English Department at Belmont Abbey College, and a former associate professor of Catholic Studies at DePaul University. He is the author of two scholarly books: *Catholicism and American Borders in the Gothic Literary Imagination* (U. of Notre Dame Press, 2017) and *Peculiar Crossroads: Flannery O'Connor, Walker Percy, and Catholic Vision in Postwar Southern Fiction* (Louisiana State U. Press, 2004). His short fiction and creative non-fiction have appeared in *The Gettysburg Review*, *Image*, *Shenandoah*, *South Carolina Review*, and *Best Catholic Writing 2007* (Loyola Press). His novel *Awaiting Orders* was published by Idylls Press in 2006.

**Griffin Oleynick** is an assistant editor at *Commonweal*, having arrived in January 2018 as the magazine's first John Garvey Writing Fellow. He joined the staff in May 2018. Griffin graduated from Cornell University in Ithaca, New York, with a bachelor's in industrial and labor relations. He then earned a Ph.D. in Italian language and literature from Yale University in New Haven, Connecticut.

**Brigid Pasulka's** first novel, *A Long, Long Time Ago and Essentially True* (Houghton Mifflin Harcourt, 2009), alternates between Nazi-occupied and post-Communist Poland. It won several awards, including the 2010 PEN/Hemingway Award, has been translated into six languages, including Polish. Her second novel, *The Sun and Other Stars* (Simon & Schuster, 2014), is set on the Italian Riviera and involves butchering, soccer and Dante. It was a *Chicago Tribune* Editor's Choice and an Indie Next Pick. Pasulka's linked short stories set in post-Communist Russia have won awards and been published in various literary journals, and her upcoming novel is set in 1980s East Berlin. Pasulka lives with her husband and son in Chicago, where she runs the writing center at the Whitney Young Magnet High School.

**Dominic Preziosi** joined the staff of *Commonweal* in 2012, serving as digital editor and executive editor before being named editor in July 2018. He has written extensively for *Commonweal's* website and print editions and is host of the *Commonweal* Podcast. He has held senior editorial positions at McGraw-Hill and Forbes, and his articles, essays, and fiction have been published in *The Brooklyn Review*, *The Common*, *ItalianAmericana*, *Nautilus*, and elsewhere. Dominic was educated at Fordham University, Brooklyn College, and the Graduate Center of the City University of New York. He lives in Brooklyn, NY, with his wife and two children.

**William Price, III** tells stories through film and digital media. He has collaborated professionally with Grammy-winning bands, non-profits, startups, and healthcare companies. In his award-winning work, he evokes the darkly tinged spirituality of Flannery O'Connor and John Steinbeck, releasing work that dares irreverence, aches for transcendence, and embraces the sometimes brutal tension between beauty and suffering. He has overseen successful art direction, crowdfunding, and marketing campaigns for Audrey Assad, LEVV, Sarah Kroger, John Tibbs, and more. William's most recent short film *Claire McKenna* has been enjoyed and awarded at festivals throughout the U.S. The film, which explores a young woman's battle with identity and addiction, was commissioned as a piece of the *8beats Movie* project. He is a father of two, a fledgling woodworker, and avid fan of sports and art.

# SESSION PRESENTERS

**Kirstin Valdez Quade** is the author of *Night at the Fiestas*, a winner of many awards—among them the John Leonard Prize from the National Book Critics Circle, the Sue Kaufman Prize for First Fiction from the American Academy of Arts and Letters, and a “5 Under 35” award from the National Book Foundation. Kirstin is also the recipient of the John Guare Writer’s Fund Rome Prize from the American Academy in Rome, a Rona Jaffe Foundation Writer’s Award, and a Stegner Fellowship at Stanford. Her work has appeared in *The New Yorker*, *The Best American Short Stories*, *The O. Henry Prize Stories*, *The New York Times*, and elsewhere. She is an Assistant Professor at Princeton University.

**Paweł Rojek** is a philosopher and sociologist, and former editor-in-chief of Polish intellectual journal *Pressje*. He teaches analytical metaphysics at Jagiellonian University in Krakow. Besides this, he explores Russian religious philosophy and the Polish Catholic intellectual tradition. He is a co-editor of the book series *Ex Oriente Lux*, published by Wipf and Stock in the U.S. In his *Awangardowy konserwatyzm [Avant-Garde Conservatism]* he argued, among other things, for joining religious inspirations with contemporary art. In 2017 this book was nominated for two important Polish literary awards: Joseph Mackiewicz and Identitas. Recently he published a much-discussed book, *Liturgia dziejów [The Liturgy of History]* on the influences of Polish romantic messianism on the literary, philosophical and theological works of Karol Wojtyła (St. John Paul II).

**Jonathan Rosenbaum** was film critic for the *Chicago Reader* from 1987 to 2008. His books include *Cinematic Encounters 2* (2019), *Cinematic Encounters* (2018), *Goodbye Cinema, Hello Cinephilia* (2010), *The Unquiet American* (2009), *Discovering Orson Welles* (2007), *Essential Cinema* (2004), *Movie Mutations* (coedited with Adrian Martin, 2003), *Abbas Kiarostami* (with Mehrnaz Saeed-Vafa, 2003, 2018), *Movie Wars* (2000), *Dead Man* (2000), *Movies as Politics* (1997), *Placing Movies* (1995), *This is Orson Welles by Orson Welles and Peter Bogdanovich* (edited, 1992), *Greed* (1991), *Midnight Movies* (with J. Hoberman, 1983), and *Moving Places* (1980). He maintains a web site archiving most of his work at [jonathanrosenbaum.net](http://jonathanrosenbaum.net).

**Jon M. Sweeney** is an award-winning author, book publisher, and critic. He writes regularly for *America: The Jesuit Review* in the U.S., *The Tablet* in the UK. His 2012 history, *The Pope Who Quit: A True Medieval Tale of Mystery, Death, and Salvation*, was optioned by HBO. He’s also the author of thirty other books including *The Complete Francis of Assisi*, *Inventing Hell*, *The Enthusiast*, and *The Pope’s Cat*, a series for children. Most recently, Jon edited and presented two new collections of the lectures of Thomas Merton: *A Course in Christian Mysticism* and *A Course in Desert Spirituality*. Jon is a Catholic and is married to a rabbi—and their interfaith marriage has been profiled in national media. Jon lives in Milwaukee with his wife and daughters.

**Bishop Paul Tighe** was born in County Meath, Ireland. He studied at University College Dublin, Holy Cross College, and the Pontifical Gregorian University. Consecrated a bishop in February 2016, he has been the Secretary of the Pontifical Council for Culture since 2017. He previously served as Secretary of the Pontifical Council for Social Communications, an appointment made by Pope Benedict XVI in 2007. In 2017, he was the first Vatican official ever to speak at South by Southwest, participating in a panel with other spokespersons for Catholic organizations titled “Compassionate Disruption.” The panel was one of the festival’s first attempts to consider the relationship between faith and culture and Bishop Tighe continues to build bridges in this regard.

**James Matthew Wilson** is the author of eight books, including *The Hanging God* (Angelico, 2018), *The Vision of the Soul: Truth, Goodness, and Beauty in the Western Tradition* (Catholic University of America Press, 2017), *The Fortunes of Poetry in an Age of Unmaking* (Wiseblood, 2015), *Some Permanent Things* (Wiseblood, 2014; Second Edition, 2018), *Timothy Steele: A Critical Introduction* (Story Line Press, 2012), and *Four Verse Letters* (Steubenville, 2010). His poetry appears regularly in many magazines and was included in *Best American Poetry 2018*. The 2017 winner of the Hiatt Prize from the Dallas Institute of Humanities and Culture, he is Associate Professor of Humanities and Augustinian Traditions at Villanova University, poetry editor of *Modern Age* magazine, series editor of Colosseum Books, and director of the Colosseum Summer Institute.



# SESSION PRESENTERS

**Dr. Jessica Hooten Wilson** is an associate professor of humanities at John Brown University in Arkansas, where she also founded and serves as Chair of the Board for Sager Classical Academy. The author of three books, *Giving the Devil his Due: Flannery O'Connor and The Brothers Karamazov* which received *Christianity Today's* book of the year award in Arts and Culture, *Walker Percy, Fyodor Dostoevsky, and the Search for Influence*, and *Reading Walker Percy's Novels*. Hooten-Wilson has also edited a collection of essays on Solzhenitsyn to come out with the University of Notre Dame Press next year. She is currently preparing Flannery O'Connor's unfinished novel for publication.

**Ryan Wilson** is Editor-in-Chief of *Literary Matters* and the author of *The Stranger World* (Measure Press, 2017), winner of the Donald Justice Poetry Prize. He has published nearly 100 poems, essays, reviews, and translations in the last decade, and his work appears in periodicals such as: *Best American Poetry*, *First Things*, *The Hopkins Review*, *The New Criterion*, *The Sewanee Review*, and *The Yale Review*. Raised in Macon GA, he holds degrees from The University of Georgia, The Johns Hopkins University, and Boston University. He teaches at The Catholic University of America and in the graduate program at Western State Colorado University and is the Office Administrator and C.F.O. of The Association of Literary Scholars, Critics, and Writers (ALSCW). He lives with his wife north of Baltimore.

**Gregory Wolfe** is a writer, teacher, editor, and publisher. In 1989 he founded *Image*—one of America's leading literary journals, which he edited for thirty years. He was also the founding director of the Seattle Pacific University MFA in Creative Writing program, which he led for twelve years. He currently edits a literary imprint, Slant Books, through Wipf & Stock Publishers. Wolfe's writing has appeared in numerous publications, including the *Washington Post*, *Wall Street Journal*, *First Things*, *Commonweal*, and *America*. He has served as a judge for the National Book Awards. His books include *Beauty Will Save the World*, *Intruding Upon the Timeless*, and *The Operation of Grace*. He is married to the novelist, Suzanne M. Wolfe. They are the parents of four grown children and live in Richmond Beach, Washington.

**Catherine Wolff** graduated from UC Berkeley in 1973. She received an M.A. in art history from the University of Michigan and taught high school before earning her M.S.W. from Syracuse University. She worked for many years as a therapist before returning to California, where she served as Director of the Arrupe Center for Community-Based Learning at Santa Clara University from 1999 to 2005. From 2006 to 2009, she was Director of Faith Formation at the Catholic Community at Stanford, during which time she earned her M.A. in Pastoral Ministries at Santa Clara University. She is the editor of *Not Less Than Everything: Catholic Writers on Heroes of Conscience from Joan of Arc to Oscar Romero* (HarperCollins, 2013) and has recently completed a book on the afterlife, *Great Expectations*, to be published by Riverhead Books. She lives in Northern California with her husband Tobias Wolff, close to their three children and three grandchildren.

**Kenneth Woodward** served as Religion Editor of *Newsweek* for 38 years, reporting on a variety of subjects from seven continents. He is the author of over 750 articles for *Newsweek*, including nearly 100 cover stories. His numerous other articles, essays and book reviews have appeared in *The New York Times*, *The Wall Street Journal*, and *The Washington Post*, among other publications. He is the author of four books, including most recently *Getting Religion: Faith, Culture and Politics from the Age of Eisenhower to Ascent of Trump*. Mr. Woodward has been a Fellow of the National Humanities Center and a Regents Lecturer in Religion at the University of California, Santa Barbara. Among his many awards are the National Magazine Award, the Pulitzer Prize of the magazine industry. He holds five honorary degrees.

## ABOUT US

### The Joan and Bill Hank Center for the Catholic Intellectual Heritage

The Center for the Catholic Intellectual Heritage is a venue for faculty, students, and staff to learn about, and investigate, Roman Catholic thought and its links to all academic disciplines. With its strong emphasis on scholarly research and discussion, CCIH is a productive space where the fruits of that research can be engaged, debated, and shared.

Founded in 2006, the Joan and Bill Hank Center for the Catholic Intellectual Heritage (CCIH) serves as venue for LUC faculty, students, and staff to learn about and investigate Roman Catholic thought and its links to all academic disciplines. With its strong emphasis on scholarly research and discussion, CCIH is a productive space where the fruits of that research can be engaged, debated, and shared. CCIH also has a larger footprint—locally, nationally, and internationally—and conducts numerous programs, conferences, and symposia that cultivate reflective experiences of:

- *Connecting to Catholic Thought*
- *Researching Catholic Thought*
- *Communicating Catholic Thought*

On April 24, 2007, Loyola University Chicago renamed this Center of Excellence in honor of two generous friends and benefactors—Joan Los (BS'54) and Bill Hank.



The Joan and Bill Hank Center for the Catholic Intellectual Heritage stewards the Jesuit principle of finding God in all things, which is at the core of the mission of Loyola University Chicago. At the Center, the rich and variant lines of the Catholic intellectual tradition are explored, communicated, and renewed.

#### **Our Staff:**

Dr. Michael P. Murphy – Director  
Meghan Toomey – Center Manager  
Kathleen McNutt – Graduate Research Assistant  
Justyna Skowronski – Undergraduate Research Assistant  
Katharine Flores – Undergraduate Research Assistant  
Joseph De Larauze – Research and Operations Assistant

## CCIH

Cuneo Hall 428 • LSC

1032 W. Sheridan Rd, Chicago, IL 60660

P 773.508.3820 W [LUC.edu/ccih](http://LUC.edu/ccih) E [HankCenter@LUC.edu](mailto:HankCenter@LUC.edu)



# Thank You to Our Sponsors

## The Mary Flannery O'Connor Charitable Trust

Loyola University Chicago: President's Office, Office of Mission Integration, Gannon Center for Women and Leadership, College of Arts and Sciences, The Department of History, Institute of Pastoral Studies, University Libraries, and the Jesuit Community



## America Media | Commonweal Magazine

Georgetown University | Dominican University | Curran Center, Fordham University | Boisi Center, Boston College  
de Nicola Center for Ethics and Culture, Notre Dame | McGrath Institute, University of Notre Dame | IASC, The University of Southern California  
Pepperdine University | Loyola Academy | USA Midwest Province Jesuits | St. Ignatius College Prep  
The Bernardin Center at Catholic Theological Union | The Lumen Christi Institute, University of Chicago | The Polish Book Institute  
Saint Thomas More Chapel & Center at Yale University | Wipf and Stock Publishers | Slant Books



Georgetown  
University



DOMINICAN  
UNIVERSITY



FORDHAM UNIVERSITY  
THE JESUIT UNIVERSITY OF NEW YORK

BOISI  
CENTER



DE NICOLA CENTER  
for ETHICS AND CULTURE



McGRATH  
INSTITUTE



PEPPERDINE



SAINT  
IGNATIUS  
COLLEGE PREP

Founded in 1869 as Chicago's first Jesuit school.



The Bernardin  
Center

AT CATHOLIC THEOLOGICAL UNION

LUMEN CHRISTI INSTITUTE



Saint Thomas More  
The Catholic Chapel & Center at Yale University



*Connecting, Researching, Communicating*

The Joan and Bill Hank Center  
**CCIH**  
for the Catholic Intellectual Heritage

[www.luc.edu/ccih/](http://www.luc.edu/ccih/)

